

Play Songs and Games

1.) An Overview:

"Play Songs and Games" is a 60-minute, audience participatory workshop exploring African American and Caribbean play songs and games. While the songs and games used are traditional ones played by children, this workshop is educational and appropriate for both children and adults alike and best suited for groups of 10-20 people. Participants will learn call and response, hand clapping and ring circle songs while utilizing the following skills:



- Listening/following a series of directions
- Clapping a variety of rhythmic patterns
- Dancing/moving freely and singing

At the center of this workshop are four songs/games that are taught by rote, repetition and participation. The songs are:

- "Did You Feed My Cow" – a call and response song adapted by educator Ella Jenkins.
- "Miss Mary Mack" – a handclapping song performed most often by young girls.
- "Hambone" – a handclapping song performed most often by young boys and men.
- "There's a Brown Girl in the Ring" – a traditional Jamaican ring circle song.

2.) Materials Needed:

- Projector screen and audio system
- A small table

3.) Cost:

- 60 minutes: \$300



If you are interested in bringing *Play Songs and Games* to your organization, please contact:

Ashleigh Gordon, Artistic Director & Violist of Castle of our Skins at CastleSkins@gmail.com