**Position - Castle of our Skins’ Teaching Artists**

Stipend - Varies by Project

**Organization**

Castle of our Skins is a Black arts institution dedicated to fostering cultural curiosity and celebrating Black artistry through music. In classrooms, concert halls, and beyond, Castle of our Skins invites Black heritage and culture exploration, spotlighting both unsung and celebrated figures of past and present. For more information, please visit [www.CastleSkins.org](http://www.castleskins.org)

**Position Description**

Teaching Artists play a crucial role in executing various educational initiatives. Reporting to the Director of Community Engagement and Partnerships, Teaching Artists engage in projects centered around curriculum development, in-school instruction, and producing edu-tainment programs for community partners.

**Duties and Responsibilities (assigned based on Teaching Artists’ interest areas)**

* **Edu-tainment Series Development and Instruction** - Develop programs in one or both categories, to lead in community spaces:
  + **Recitals** - 30-60 minute performative programs showcase the history and music of a singular black composers or collection of black composers
  + **Interactive Workshops** - 30-60 minute culturally-responsive, interactive experiences for K-12 students and families around a central theme/idea in Black music or history
* **In-School Classroom Visits** - Instruct Castle of our Skins curriculum and/or other curated lessons in school classrooms or after-school music programs
* **Instrumental Coachings** - Lead sectional coachings in school classrooms or after-school music programs, either tied to Castle of our Skins’ side-by-side collaborations or general artistic support

**Qualifications**

* Prior teaching experience, including (but not limited to) direct student instruction, curriculum development, and community-based performances
  + Students currently enrolled in an undergraduate music program that have participated in the Intercollegiate BSU Fellowship are eligible to apply
* A passion for working directly with the youth and diverse communities
* Highly organized with strong project management and communication skills, along with the ability to work independently and collaboratively with other teaching artists
* Committed to intersectional racial equity and anti-racism, with an interest in Black history and culture

**How to apply:**

Complete the [Teaching Artist Application Form](https://airtable.com/appofLBN5IG6KguFn/shr8caXNPgMNvxDry), which will be accepted on a continuous rolling basis. Any questions can be sent to Ruben McFarlane, Director of Community Engagement and Partnerships, at [ruben@castleskins.org](mailto:ruben@castleskins.org)