



Celebrating
Black Artistry
Through Music

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Castle of our Skins presents #RESISTANCE #RESILIENCE at the African Meeting House

Boston, MA: Castle of our Skins, a Boston-based concert and education series dedicated to celebrating Black artistry through music, will honor Black heritage and the power of marginalized communities in a musical program entitled #RESISTANCE #RESILIENCE on Thursday, June 8th at 7:00PM at the Museum of African American History (MAAH). In what has become a signature model for Castle of our Skins, the program will be multi-faceted and include spoken word, videography, interactive musical performances, and a tour of the abolitionist Lewis Hayden's house led by noted historian and MAAH Director of Education and Interpretation L'Merchie Frazier.

Inspired in part by the heroism, resistance, and resilience of abolitionist Lewis Hayden as well as the powerful stories to be found on Boston's Black Heritage Trail, #RESISTANCE #RESILIENCE is about empowerment during tough times. Featured works include the iconic civil rights anthems "*Ain't Gonna Let Nobody Turn Me 'Round*" and "*We Shall Overcome*," the latter of which includes audience participation. Music by Castle of our Skins Composer-in-Residence Anthony Green will be featured with his solo saxophone world premiere entitled "*dhakira: a middle eastern impression*." Solo performances by percussionist Julian Loida and flutist Orlando Cela will include Johann Sebastian Bach's well-known "*Chaconne*" and African American composer Ed Bland's "*For Flute*." Filmmaker Ireashia Monét will showcase works depicting strength and heritage in her "*Reimagining Blackness and Ancestry*" and "*Resist*" videos, while traditional Venezuelan songs, Afro-Latin drumming, and spoken word artistry fill the evening with celebration of cross-cultural resilience.

#RESISTANCE #RESILIENCE will present the artistry of Providence-based spoken word poet Charlotte Abotsi, Chicago-based filmmaker Ireashia Monét, and Boston-based musicians Seychelle Dunn-Corbin (saxophones), Orlando Cela (flute and cuatro), and Julian Loida (percussion). This program is made possible with support from the National Parks of Boston "Art on the Trails to Freedom" initiative, the National Park Service Rivers, Trails, and Conservation Assistance Program, and the New England Foundation for the Arts

DETAILS:

Thursday, June 8, 2017

6:00PM - Lewis Hayden House Guided Tour (meets in front of the House. See address below).

6:30PM - Pre-Reception at the Museum of African American History's Abiel Smith Schoolhouse

7:00PM - #RESISTANCE #RESILIENCE at the Museum of African American History's African Meeting House

Lewis Hayden House: 66 Phillips St, Boston, MA 02114

Museum of African American History: 46 Joy Street, Boston, MA 02114

Tickets: \$10 Non-MAAH Members/\$5 MAAH Members

Purchase tickets: <http://ow.ly/yBHy30bFz8C>

Program:

dhakira: a middle eastern impression (2017, world premiere) by Anthony Green

For Flute (1980) by Ed Bland

Chaconne (1720) by J. S. Bach

Traditional Venezuelan songs

African American Civil Rights anthems

Afro-Latin drumming

Spoken Word Artistry & Videography

About Castle of our Skins: Born out of the desire to foster cultural curiosity, *Castle of our Skins* celebrates Black artistry through music. From classrooms to concert halls, *Castle of our Skins* invites exploration into Black heritage and culture, spotlighting both unsung and celebrated figures of past and present. For more information, please visit www.castleskins.org

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