



Celebrating
Black Artistry
Through Music

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Castle of our Skins presents “Tyaphaka”

Roxbury, MA: Castle of our Skins, a Boston-based concert and education series dedicated to celebrating Black artistry through music, will present an evening of music, art, discussion, and dance entitled “Tyaphaka” on Friday, March 24th at 7:30PM at Hibernian Hall. This multi-faceted concert presentation takes its name from an epic work of contemporary art by the South African visual artist Nicholas Hlobo. A Xhosa term meaning *a ball with water or an eye*, Hlobo’s *Tyaphaka* installation is a larger-than-life exploration of the submerged.

Featured works include a string quartet gem by the too rarely programmed Florence Price, *Five Folksongs in Counterpoint*, a young, fresh work by Jessie Montgomery, *Voodoo Dolls*, and two world premieres. From the winners of a call for proposals, Castle of our Skins will premiere two works. *Static Dance* by Pang Chun-ting (an alum of New England Conservatory) is a string quartet based on African masks, and *Tyaphaka* by Clifton Ingram (an alum of the Boston Conservatory) is a string trio based on the epic Hlobo installation. Historian and quilter L’Merchie Frazier will give a short presentation on African Masks, as well as curate a display of American quilts, while the *Tyaphaka* string trio will be synergetically enhanced by modern dance, choreographed and performed by New York-based contemporary dancer Lexy Lattimore.

For “Tyaphaka”, Castle of our Skins will present the artistry of local string players Shaw Pong Liu and Mina Lavcheva (violins), Ashleigh Gordon (artistic director and viola), and Javier Caballero (cello). This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor’s Office of Arts Culture, the Harvard Musical Association, and Hibernian Hall.

DETAILS:

Friday, March 24, 2017 at 7:30PM

Hibernian Hall

184 Dudley Street; Boston, MA 02119

Tickets: \$15/\$10 students & seniors (60+)

Children 12 and under: Free

Purchase tickets: <http://bit.ly/2ktZoEl>

Program: *Tyaphaka*

Voodoo Dolls (string quartet) – Jessie Montgomery

*Static Dance (string quartet) – Pang Chun-ting

Five Folksongs in Counterpoint (string quartet) – Florence Price

*Tyaphaka (string trio) – Clifton Ingram

* denotes world premiere

About Castle of our Skins: Born out of the desire to foster cultural curiosity, *Castle of our Skins* celebrates Black artistry through music. From classrooms to concert halls, *Castle of our Skins* invites exploration into Black heritage and culture, spotlighting both unsung and celebrated figures of past and present. For more information, please visit www.castleskins.org

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