

FOR IMMEDIATE RELEASE: September 18, 2016 For Inquiries Contact: Ashleigh Gordon, Artistic Director Email: CastleSkins@gmail.com

Castle of our Skins presents "a veil of liquid diamonds"

Roxbury, MA: Castle of our Skins, a Boston-based concert and education series dedicated to celebrating Black artistry through music, makes its third appearance at Roxbury Community College presenting a concert entitled "a veil of liquid diamonds", on Saturday, September 24th at 7:30PM. This concert is the first of a planned set of portrait concerts, which feature and celebrate the life and work of one composer. For "a veil of liquid diamonds", Castle of our Skins is celebrating the life and work of composer African American Jeffrey Mumford.

Praised by the New York Times for possessing "a philosophy of music-making that embrace[s] both raw passion and a gentle imagistic poetry", Jeffrey Mumford's music is complex, engaging, and atmospheric in a manner that illuminates the senses. A native of Washington D.C., Mr. Mumford holds degrees from University of California, Irvine, and University of California, San Diego. A student of Lawrence Moss and the late Elliott Carter, Mr. Mumford's accolades include performances by major orchestras (Atlanta Symphony Orchestra, and the Cleveland Orchestra, to name a few), grants from the Guggenheim Foundation, the American Music Center, and ASCAP (to name a few), and distinguished professorships and residences. In his music, Mr. Mumford's harmonic, melodic, and temporal development work in a natural counterpoint, creating sounds that transport the imagination. His music is transcendental, and best experienced in the concert hall.

For "a veil of liquid diamonds", Castle of our Skins will feature the musicians of Sound Energy – Boston's new, contemporary music string trio (Micah Brightwell, violin; Benjamin Swartz, cello; Ashleigh Gordon, viola) and guest violinists Annegret Klaua and Janny Joo. The evening will focus on Mr. Mumford's works for strings, ranging from solo violin to string duos, trios, and his monstrous string quartet entitled *a veil of liquid diamonds*. This program is supported by New Music USA, made possible by annual program support and/or endowment gifts from Helen F. Whitaker Fund and Aaron Copland Fund for Music.

Saturday, September 24, 2016 at 7:30PM Roxbury Community College 1234 Columbus Ave, Roxbury Crossing Tickets: \$15/\$10 students & seniors (60+) Program: a veil of liquid diamonds eight musings revisiting memories (solo violin) revisiting variazioni elegiaci (solo viola) eight aspects of appreciation II (violin/cello duo) in soft echoes ... a world awaits (string trio) a veil of liquid diamonds (string quartet)

About Castle of our Skins: Born out of the desire to foster cultural curiosity, *Castle of our Skins* celebrates Black artistry through music. From classrooms to concert halls, *Castle of our Skins* invites exploration into Black heritage and culture, spotlighting both unsung and celebrated figures of past and present. For more information, please visit www.Castle-of-our-Skins.com.

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